THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5868. *Monday, Oct.* 12, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening the performances at this house were the same as those played every night last week, viz. *The Bride of Messina, Two in the Morning*, and *The Greek Boy.*—The house was well attended. *The Spanish Curate*, which is to be revived at this Theatre to-morrow evening, has been adapted to the modern stage by Mr. Planché; it is an excellent Comedy, and will, we have no doubt, be very successful.

HAY-MARKET THEATRE.

Master Clarke, My Wife's Mother, and *Tom Noddy's Secret*, were the pieces played here on Saturday night.

Drury Lane.—This Theatre opens to-night for the season; the programme contains some of the choicest *morceaux* of the best composers. The German Operas, which we mentioned some time back would take place at this Theatre, will not commence until March. We understand they will be produced under the direction of M. Schumann, and that Mr. Eliason has no interest in them, excepting as lessee of the Theatre, having to receive the rent from the director.

The most interesting topic of conversation during the last week has been the very sudden disappearance of Braham. His family, as we mentioned in our last, have left their expensive residence at the Grange, Brompton, for Switzerland; but Braham himself has gone to America, and this without the slightest notice to his tradespeople or others. His arrival on the other side of the Atlantic will be equally unexpected, and so far we think that he has not acted prudently. He ought to have sent over to New York some previous announcement of his intention to travel through the United States, but perhaps he had his own reasons for the course he has adopted. He will "astonish the natives" in that quarter (or rather half) of the globe, as soon as he opens his mouth. Such a voice they have never had an opportunity of hearing, and the New Yorkers will at once pronounce him a perfect "Niagara of song." At the last Birmingham Festival he sang, according to the testimony of all parties, competent or incompetent to judge, most magnificently, and all the newspapers, rural and metropolitan, were loud and vehement in his praise. This will do him good when he has "crossed the herring-pond," and if he retain his health, and continue only a year in the United States, we will venture to predict that he will return to his native country some thousands, perhaps many thousands, richer than when he left it. It is a singular experiment for

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a man at Braham's time of life to make, for he has now been a singer for nearly fifty-three years, but his constitution seems as strong as his voice, and there never was a man who carried his age so vigorously.—*Sunday Paper.*

We have had much pleasure in learning that her Majesty has been graciously pleased to direct that Mr. Dibdin, the author of some well-known dramatic pieces, and many naval songs, shall receive a hundred pounds out of the Royal Bounty Fund.

The theatrical season in Virginia commences in Richmond instead of Norfolk. The assembling of a whig convention at the latter place is the cause assigned for the change.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

Afterwards pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr ANDERSON, Acres, Mr HARLEY,
Faulkland, Mr COOPER Fag, Mr BRINDAL
Sir Lucius O'Trigger ..... Mr BROUGHAM,
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malapop, Mrs C. JONES Julia, Mrs NISBETT,
Lydia Languish, Mad. VESTRIS, Lucy, Mrs HUMBY

The Interval between the Play and the Afterpiece will be occupied by (3rd Time)

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*11th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux.. by Mr Gilbert & Miss Ballin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

To-morrow, The Spanish Curate, Two in the Morning, and The Greek Boy.

Theatre Royal, Drury Lane.

THIS EVENING,

This Theatre will open with the First of a Winter Series of Grand Musical Entertainments, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

(His First Appearance in this Country.

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, FAIVRE. (*their First Appearance in this Country.*) Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini

Victoria, Quadrille, ... Musard

(Dedicated to Her Majesty, the Queen of England.)

Overture, Le Serment, ... Auber

Polichinel, Quadrille, ... Musard

Overture Le Jeune Henri .... Mehul

Air Varie, Cornets a Piston, **Herr KOENIG,**

(His First Appearance this Season.)

Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard

PART II.

Overture Guillaume Tell, ... Rossini

Toto Carabo, Quadrille .. Musard

Solo, La Melancholie, Bassoon, **M. WILLENT-BORDOGNI,** .. Willent-Bordogni

(His First Appearance in this Country,)

Le Brasseur de Preston, Quadrille, Musard

FIRST GRAND FANTASIA from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** ar. by Musard

Valses, Die Nachtwandler, ... Strauss

Camille, Galop, Solo, Trumpet, **Herr MULLER** (His First Appearance in this Country) Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s.6d.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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